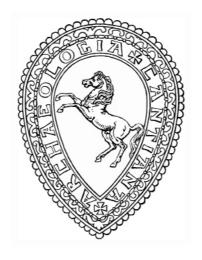
Archæologia Cantiana



Images of Kent No. 16. Watercolour of Nettlestead Church (c.1800) with Nettlestead Place to the right. From the KAS Library Collections (artist unknown).

Archæologia Cantiana

Being Contributions to the History and Archaeology of Kent



VOLUME CXLI 2020

Published by the
KENT ARCHÆOLOGICAL SOCIETY
Charitable Incorporated Organization no. 1176989

© 2020 Kent Archaeological Society ISSN 0066-5894

Produced for the Society by Past Historic, Kings Stanley, Gloucestershire
Printed in Great Britain

NOTES FOR THE GUIDANCE OF CONTRIBUTORS TO ARCHAEOLOGIA CANTIANA

The end of September is the latest date for acceptance of articles for the volume to be published the following June. Earlier submissions are particularly welcome.

Papers in *Archaeologia Cantiana* typically contain 5,000-10,000 words. Significantly longer items are sometimes acceptable. With the setting up of the Society's website another option for long papers is to publish a Summary or Introduction in *Archaeologia Cantiana* referenced to the full report on the Internet.

The text must be submitted in electronic form in Word – as an email attachment or on a CD. (Please remove any 'tracking' insertions.) Where the text needs to be italicised, indicate either by underlining or type as such. Indicate quoted material clearly.

Illustrations and Photographs

The image area of a page of *Archaeologia Cantiana* is 7.8 x 5.1in. (197 x 130mm). Take into account the depth of the caption and whether the image is to be portrait or landscape. Please provide a sequential list of illustrations together with the captions required.

Photographs: for scanning, good quality originals should be provided with adequate contrast, unmounted. Colour prints/transparencies can be reproduced in b/w or in colour.

Line illustrations: if images need to be scanned a clear original in black ink on white paper is ideal, but good quality photocopies are acceptable. Provide an imperial/metric scale and north point, as appropriate.

Digital illustrations: both line illustrations and photographs can also be submitted on disk as TIFF or JPEG files. If the original is in colour the author may need to change to greyscales unless colour reproduction has been agreed. TIFF line illustrations should be presented at 1200 dpi, if possible; JPEG lineart at 600 dpi; photographs at 300 dpi. If it is not possible to save lineart images from drawing programmes, good quality images can be produced as PDF or EPS files at 600 dpi.

Tables

Bear in mind the size limits of the page (see above) in designing your table(s). Tables which can be presented in portrait are preferred. Avoid over-complexity.

Some points on House Style

Please do not use the first person.

Dates to be in the form 12 November 1432; July 1675: Augustine landed AD 597 (although sixth century AD), Caesar in 55 BC.

Compass points to appear in full: e.g. south-west, north-eastward.

Old money set out as, for example, £5 14s. 9d.

Pdf extracts of articles

Contributors are provided gratis with a pdf version of their articles on publication.

Copyright

Authors should identify the owner(s) of any copyright material (textual or illustrative) contained within articles offered for publication; and are responsible for obtaining the appropriate permission(s).

Cover illustration: Edward Haytley's painting (c.1746) of *The Brockman Family beside Temple Pond, Beachborough Manor, Kent.* © National Gallery of Victoria, Melbourne, Australia, reproduced with permission. See article on pp. 275-82 (pp. 279-80).

CONTENTS

List	of Officers and Members of Council vii-viii; Editorial Personnel viii	
		PAGE
1.	'Robbed in Antiquity': Grave opening in seventh-century east Kent	
	– stimulated by cross-Channel influences. By <i>Alison Klevnäs</i>	1
2.	William Somner (1606-1669). Part II. By David Wright	25
3.	Republican Dressel 1 Amphorae from East Wear Bay, Folkstone.	
	By Adrian Weston	47
4.	Three Weeks of Journeys, Ecclesiastical Ceremony and Entertainment	
	in Kent: letters from Mary Yorke, 1774. By Anthea Jones	59
5.	An unusual fifteenth-century building with a special first-floor	
	'Meeting Room' – 15 Knightrider Street, Maidstone.	
_	By David and Barbara Martin	70
6.	England's earliest painted and framed Royal Coat of Arms (Edward	
	VI, 1547-53) in St Mary's Church, Westerham: the work of a Low	
	Countries' artist commissioned by the Gresham Family.	84
7.	By <i>David M. Boston</i>	64
/.	group in light of new discoveries. By Andrew W. Lamb	98
8.	The Brickmaking Industry in Kent c.1825-1900. By Peter Tann	125
9.	The History of the Carmelite Priory at Lossenham, Newenden,	123
<i>)</i> .	c.1243-1538. By Richard Copsey	148
10.	Rochester Cathedral Masons' marks. By <i>Jacob H. Scott</i>	161
11.	Community care: Civic charitable institutions in the Kentish Cinque	101
	Ports, c.1300-c.1500. By Sheila Sweetinburgh	183
12.	Reconstructing the Prehistoric Landscapes of the Littlebrook Power	
	station site, Dartford. By <i>Phil Stastney</i> et al	199
13.	Understanding Becket's Canterbury: the Legacy of William Urry.	
	By Cressida Williams	213
14.	A Roman tile-kiln and an associated third-century hoard of sestertii at	
	Bircholt Farm, Brabourne. By Ernest Black et al	221
15.	Dover Castle and Royal Power in twelfth-century Kent.	
	By Richard Eales	245
16.	Excavations in Westgate Gardens, Canterbury, revealing the changing	
	character of Roman Watling Street, and <i>Durovernum</i> 's evolving	260
1.7	street layout. By Jake Weekes	260
17.	Two neighbouring Kent Estates near Hythe and their remarkable	
	artistic connections in the mid eighteenth century.	27.5
	By Rodney Griffiths	275

18.	Research and Discoveries	283
	A Neolithic polished flint axe from East Wear Bay, Folkestone A previously unrecorded Prehistoric barrow on Coxhill Mount,	283
	River, near Dover	
	A late eleventh-century Rochester manuscript apparently echoing the political message of the Bayeux Tapestry	293
	Westgate	313
	Road, Appledore	321
	The conundrum of the apex window at St Mary the Virgin Church, Eastry	326
	Some further bee boles found in Kent at Old St Albans Court, Nonington	328
	An example of the Kent parish returns listing contributions received for the distressed Protestants of Ireland, 1642: those for Elham	331
19.	Reviews	337
	Age discoveries at Ramsgate, Kent	327
	Archaeological investigations in South Thanet, Kent G. Dawkes. Living by the Creek. Excavations at Kemsley near	339
	Sittingbourne, Kent	341
	Villa	342
	Canterbury Cathedral and the Cult of Thomas Becket	343
	1650: a technological, political and genealogical investigation. T.L. Richardson. Tudor Sandwich: A Social History Ros Shefford (ed.). Minnis Memories and More	346
20.	Obituary	349
21.	Notes on Contributors	351
22.	Committees of the Society	356
23	General Index	357

KENT ARCHAEOLOGICAL SOCIETY

OFFICERS AND MEMBERS OF THE COUNCIL, 1ST JANUARY 2020

President G. CRAMP, B.SC., PH.D.

Patrons

THE VISCOUNT DE L'ISLE, M.B.E.
THE COUNTESS SONDES
A.I. MOFFAT

C.R. POUT, M.A.

J. WHYMAN, PH.D., B.SC. (ECON), ASSOC.CIPD PROFESSOR D. KILLINGRAY SIR ROBERT WORCESTER, K.B.E., D.L.

Vice-Presidents

M.L.M. CLINCH, M.A. R.F. LEGEAR, M.C.I.F.A. S.H. WILLIS, B.A., M.A., PH.D.

Editor

T. G. LAWSON, M.A.(CANTAB), DIP.KENT.HIST. honeditor@kentarchaeology.org.uk

General Secretary

A.C. DREW secretary@kentarchaeology.org

Treasurer

B. F. BEECHING, B.A.(HONS), M.A. treasurer@kentarchaeology.org.uk

Librarian

MRS R. G. SMALLEY, B.A., GRAD. DIP. LIB. SCI., M.SC, M.A., DIP. ARCH. librarian@kentarchaeology.org.uk

Membership Secretary

MRS S. BROOMFIELD, F.S.A. membership@kentarchaeology.org.uk

Curator

Dr E.D. BLANNING, B.A., M.A., PH.D. curator@kentarchaeology.org.uk

Elected Members of the Council

H. Basford, B.A., M.PHIL.	Canterbury
F. Birkbeck, B.A.,	Canterbury
C. Blair-Myers F.G.S., F.B.C.S.	Maidstone
Prof. K. Brown, M.A. (CANTAB.), PG DIP. CH., PH.D., F.R.S.A	
P. Burton	Charing
K.H. Kersey, B.A.	Bearsted
A.J.R. Mayfield, B.A., M.A.	Gillingham
S.M. Sweetinburgh, PH.D.	Canterbury
R.W. Taylor, B.A., M.A., PGCE	Gravesend
P. Titley, B.A., M.A.	Maidstone
C.P. Ward	Otford

Editorial Personnel Editor Terence Lawson

Book Reviews Editor Dr Elizabeth Edwards

[All enquiries, including those relating to book reviews, to honeditor@kentarchaeology.org.uk]

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means electronic, mechanical, photocopying, recording or otherwise without the permission of the Kent Archaeological Society.