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BRIEF NOTES ON THE CONTRIBUTORS

Trevor Anderson, B.A., M.A.: took his first degree, in Ancient History and Archaeology, from Birmingham University in 1977. He obtained an M.A. (with distinction) in Funerary Archaeology and Palaeopathology from Sheffield University in 1984. For the last fifteen years he has been based in Kent, where he has examined thousands of skeletons ranging from the Neolithic to the Victorian periods.

Frank Andrews, M.A., M.PHIL., PH.D.: his main topics of research have been the organisation and conduct of nineteenth-century parliamentary elections, and the local effects of the coming of railways in Kent. He is currently working on the changes in the pattern of road transport in nineteenth-century Kent, and on certain aspects of the social changes brought about by the increasing use of private cars in the twentieth century.

Rupert Austin: born in Winchester, he came to Canterbury to study Physics at UKC in 1982. He joined the Canterbury Archaeological Trust in 1986 as an excavation assistant but soon took another change in career direction when he was asked to record one of the City's ancient timber-framed buildings, damaged by fire. He became fascinated by historic buildings and has continued to record these for the CAT ever since.

Margaret Bates, B.A., PH.D.: was a clinical psychologist at Bromley hospital and seconded to the prison service. From 1973-94 she lived at *St Julians*, and her interest in the history of the house was stimulated by membership of Sevenoaks U3A group 'History of the house you live in'.

Peter Bellamy, B.SC. (HONS), M.I.F.A.: is the Principal Archaeologist of Terrain Archaeology, based in Dorset. He has over 20 years experience as a field archaeologist but the Small Hythe investigation is his first foray into Kentish archaeology.

C.S. ('Paddie') Drake, T.D., M.A., F.S.A.: Educated at Christ's Hospital, Royal Military Academy Sandhurst and University of Essex. Commissioned in 1949 into the Royal Artillery and then worked in industry from 1960 to retirement in 1989, when he enrolled to read for an M.A. in Art History. Following publication in 2002 of his first book, *The Romanesque Fonts of Northern Europe and Scandinavia*, he is working on a second on baptismal iconography in the Middle Ages.

CONTRIBUTORS

Mark Duffy, M.A.: studied History at Peterhouse, Cambridge, and History of Art at the Courtauld Institute of Art. His study of English medieval royal tombs is due to be published in 2003.

Wilfrid Duncombe, B.SC., PH.D.: after a professional life in scientific research took the Diploma in Local History at UKC. His dissertation on the Stuart Yeomen of the Darent Valley was later expanded and published in *Kent Records, New Series, Volume I, 1994*. Co-founder in 1985 of the Farningham and Eynsford Local History Society. Current projects include studies of Eynsford Corn Mill and Farningham and Eynsford bridges.

Michael Egan, B.SC., F.I.P.M., F.I.M.C.: after postgraduate research at Cambridge, worked in Education in the Royal Navy, in Nigeria and in Abu Dhabi; then Personnel Management, specialising in management recruitment and international salary administration. Since retiring, has had essays published spanning the tenth to twentieth centuries, principally related to local and recusant church history in the Hundred of Blackheath. Now studying the input of A.W. and E.W. Pugin to a Catholic church in Greenwich.

David Killingray, B.SC(ECON)., PH.D., F.R.HIST.S.: is Professor of Modern History at Goldsmiths College, University of London, where he teaches African and Caribbean history, topics on which he has written extensively. He is President of the Sevenoaks Historical Society, and co-editor of the forthcoming *Historical Atlas of Kent*.

Gustav Milne, M.PHIL., F.S.A.: lecturer in Maritime Archaeology, Institute of Archaeology, University College, London. In 1992-3 led a team recording barge hulks on the Medway (Whitewall Creek) producing a report for RCHM; more recently made detailed study for Dover Museum of the medieval ship remains uncovered at Sandwich in 1973. With Dr Helen Clarke, is continuing work on Small Hythe shipyard as part of the 'Cinque Ports Coastal Project'.

Anthony Poole, B.A., PH.D.: taught Classics, particularly Greek and Roman History, for thirty-five years at Wimbledon College, where he was also deputy headmaster for the last ten years. Having recently completed a part-time PH.D. at Surrey University Roehampton, researching inter-relationships among the late seventeenth-century inhabitants of the Cranbrook region, he plans to turn his attention to the families of his home village of Fittleworth, West Sussex.

Kristina Taylor: studied Zoology at Durham University before travelling around the world for two and a half years. After studying Journalism at Cardiff University she worked in television production making wildlife and science documentaries. When her children were teenagers she studied Conservation of Historic Gardens at the Architectural Association. She now studies and writes on interesting and important landscapes, currently the grounds of Chevening House.